**Pay it Forward Anti-Violence Assessment**

**One Punch Can Kill**

[](http://www.google.com.au/imgres?imgurl=http://s3.hubimg.com/u/537878_f520.jpg&imgrefurl=http://hubpages.com/hub/One-punch-can-kill-and-ruined-lives&usg=__VIViuFmCwbVUlyNv5-Y3tv9q3fU=&h=589&w=520&sz=36&hl=en&start=3&sig2=bQGCSRzwV1xvOaHhM542-w&itbs=1&tbnid=YU8UaQdNqHvbEM:&tbnh=135&tbnw=119&prev=/images%3Fq%3Done%2Bpunch%2Bcan%2Bkill%26hl%3Den%26safe%3Dactive%26gbv%3D2%26tbs%3Disch:1&ei=qbYeTMvvF5C8cdm-mZAK) 

NAME: 

A 12-year-old schoolboy in Las Vegas, Nevada named Trevor McKinney (Haley Joel Osment) is given a class project to complete by his social studies teacher Eugene Simonet (Kevin Spacey), a man with terrible burn scars on his face and neck. His task is to come up with a plan that will change the world through direct action. On his way home from school later that day, Trevor notices a homeless man, Jerry (James Caviezel) and decides to make a difference in Jerry's life. Trevor then comes up with the plan to "pay it forward" by doing a good deed for three people who must in turn each do good deeds for three other people, creating a charitable pyramid scheme. Trevor's plan is to help Jerry by feeding and housing him so he can "get on his feet."

The next morning, Trevor's mother, Arlene McKinney (Helen Hunt), a single mother recovering from alcoholism, becomes angry with Trevor after finding Jerry in their house. She then accuses and confronts Eugene at the school about the reason Trevor has allowed Jerry into their home. Eugene is also intrigued by Trevor's response to the social studies project.

Later that night back at their home, Trevor confronts his mother about her alcoholism, and in a fit of anger she slaps him across the face. Trevor runs away from home, and Arlene asks Eugene to help her find him. They find Trevor at a bus station, about to be molested. Trevor and Arlene embrace in relief after Arlene apologizes profusely.

Meanwhile, Chris (Jay Mohr), a journalist, is trying to find out why a total stranger gave him a brand new Jaguar S-Type car after Chris' old 1965 Ford Mustang was damaged in a car accident. The stranger's only explanation is that he is simply "paying it forward". When Chris asks him for more information, the man explains that, when he recently visited a hospital while his daughter was suffering an asthma attack, a gang member suffering from a stab wound actually took up a gun to force the doctors to look at the man's daughter before she collapsed, prompting Chris to begin his search again.  
  
After Trevor's apparently unsuccessful attempt to help Jerry, he decides to help Eugene by setting him up with Arlene, Trevor's own mother. Their relationship grows in strength until Arlene's ex-husband, Ricky (Jon Bon Jovi), who claims he has "changed" and has quit drinking, shows up unannounced and Arlene decides to give him another chance.

When Arlene later tries to explain her choice to Eugene, the audience learns how Eugene's burns were the result of terrible child abuse by his father. Eugene is concerned not just about the abusive and violent nature of Trevor's father, but that the simple absence of a loving father is detrimental to Trevor's well-being. He explains that his father was always abusive of him and his mother always took him back. At thirteen, Eugene ran away from home and returned home when he was 16, asking his mother to come with him but his father knocked him out and proceeded to burn him, resulting in a number of scars on his chest. Arlene feels that she must nevertheless give her ex-husband another chance, but shortly thereafter he becomes angry and violent and it appears that he has not in fact stopped drinking alcohol. Arlene realizes what a terrible mistake she has made. She feels that Eugene will never take her back, and Eugene for his part is not prepared to rekindle the relationship.  
  
At around this point, Jerry, who has moved on to another city, discovers a woman about to commit suicide by jumping off a bridge; even when she throws her purse at him and yells at him to get away, Jerry simply talks gently to her, encouraging her to come down and talk to him about her problems. Meanwhile, Chris discovers the gang member who helped the man's daughter, who reveals that he was brought into the 'pay it forward' movement when he was rescued from the police by a homeless woman in a car. Having located the woman (played by Angie Dickinson), she tells Chris that she herself was given the idea by her daughter--who turns out to be Arlene.  
  
Arlene seeks out her mother, Grace, whom she has not seen in three years. She says she wishes to say something to her and gives her mother the gift that enables Grace to have faith that she can become sober for a few days, long enough to visit the family and see her grandson: Arlene tells her mother that she forgives her for everything.

Chris finally identifies Trevor as the originator of "pay it forward," and conducts a recorded interview at the school. Trevor explains his hopes for the concept, but voices his concerns that people may be too afraid to change their own lives in order to make the whole world a better place. Eugene and Arlene are both present during the interview. When Eugene hears Trevor's words, he realizes that he and Arlene should be together.

As Eugene and Arlene reconcile with a passionate embrace, they hear shouts and scuffling outside. Trevor has come to the defense of a friend who is being attacked by bullies, and is trying to fight them off, although they are older and bigger. As Eugene and Arlene run down to stop the fight, the main bully who is a gangster-like boy impulsively pulls out a knife. Trevor is pushed onto the boy with the knife and is thus inadvertently stabbed in the abdomen. Trevor is rushed to hospital, where he dies from the stabbing.

Terribly distraught, Arlene and Eugene are later watching a television news report about "pay it forward" and Trevor's death, and learn that the movement has grown nationwide. Venturing outside, they see hundreds of people gathering in a vigil to pay their respects to Trevor, with yet more people arriving in a stream of vehicles visible in the distance as the movie ends.

In Australia many can relate to these ideas as we are a country that has often relied on the sword rather than the word and this has caused pain and suffering for too many Australian families. In 2007 the Queensland government and police force launched the One Punch can Kill campaign, dedicated to creating awareness about the lasting effects of bad decisions.

Students are to get into groups of 4-5 and create a poster that creates public awareness of the One Punch can Kill campaign. You can use the websites that I have included for ideas. You are to create a professionally designed campaign that uses your own photos and the One Punch Can Kill logo. Your group are to create a two minute presentation to discuss your choices and to discuss what you learned about this campaign. The poster or song has to be displayed or played during this discussion.

**You are to be assessed on:**

1. Communicate accurately in a range of modes.

2. Demonstrate understanding of self and the world through composing and responding to texts.

4. Work constructively with others.

5. Demonstrate understanding and appreciation of text structures and features.

**Useful Websites:**

[www.matthewstanleyfoundation.com.au](http://www.matthewstanleyfoundation.com.au)

[www.onepunchcankill.qld.gov.au](http://www.onepunchcankill.qld.gov.au)

**Poster Ideas:**

Use one main visual with a thought provoking tagline to inspire Australians not to respond to any situation with violence.

**The Campaign:**

The One Punch Can Kill Campaign was initially launched by the Premier of Queensland, Queensland Police Minister and Commissioner of Police on 17 December 2007.

Featuring radio, bus back, street press, internet and TV advertising, the messages were out in force - fighting is simply not cool. Just let it go.

Assault could steal your future and your actions could result in negative impacts on your family; your employment; overseas travel, the guilt of taking another person's life and could possibly result in a criminal record.

Victims of assault don't always walk away with just a bruise. Permanent disability, ongoing care by family and friends, employment and future prospects taken and the inability to travel overseas can all result.

**The Tasmanian Newspaper articles:**

**Random attack terror**

DANIELLE McKAY

June 09, 2010 02:00am

**TEENAGER Joe Paul won't be celebrating his 18th birthday out on the town like most.**

He was the victim of a vicious unprovoked attack on Saturday that has left him fearing Hobart's streets.

The 17-year-old was knocked unconscious with a king-hit through an open car window, while he and two friends waited outside Montgomery's Hotel to give a mate's mother a lift home.

Mr Paul's friend, who was sitting in the rear of his vehicle, was also attacked, receiving a broken nose and chipped front teeth.

Mr Paul, a Hutchins School student, said he no longer felt safe in Hobart and would avoid going out.

"It makes me angry because we weren't doing anything wrong. We were literally just sitting in a car," he said.

"A couple of seconds later I wake up with a black eye and my mate has a broken nose.

"There is no way to prepare for an attack like that, unless you just stop going to town; it's just not safe out there."

After regaining consciousness Mr Paul drove straight to Hobart Police headquarters to report the attack, which police are investigating.

Mr Paul's mother, Amanda, said she was fed up with her family being the victims of violence, after her husband was attacked by thugs in his workplace late last year.

Her husband's nose was broken and his head was split open with an iron bar, requiring 12 stitches and prompting a police investigation.

"We don't deserve this. Most people who are assaulted don't deserve it," Mrs Paul said.

"The justice system is no deterrent. Good people, like my family, are forced to change their daily lives because these people can do as they please."

Mrs Paul said her son's recent attack left her feeling ill and believing she could not protect him.

"I feel horrible because I was forced to quiz my son about whether or not he had provoked the attack, even though he hadn't," she said.

"Now I just feel he's not safe anywhere. He should be able to go out but now we don't want him in the city after dark at all."

**Five arrested in mall battle**

DANIELLE McKAY

June 03, 2010 08:05am

**FIVE people were arrested after a violent clash between two groups of youths in the centre of Hobart yesterday.**

The clash in Elizabeth Mall stopped traffic and terrified onlookers.

It is the latest in a string of incidents that one Hobart alderman believes is turning Hobart's central shopping precinct into a retail ghost-town.

Alderman Ron Christie said the planned mall revamp couldn't happen quickly enough.

"People are diverting because they are intimidated by these bogans," he said.

"People can't wait for change to happen; the no-smoking ban on August 1 can't happen soon enough."

Police arrested five young men after two rival gangs clashed in Elizabeth Mall about 1.45pm.

The fight spilled across traffic on Collins St before continuing in the bus mall.

Three officers were in the mall when the fight broke out and were in the thick of it within 30 seconds.

The officers were forced to call for back-up as the warring youths got out of control, with three divisional vans arriving on the scene.

Inspector Stuart Scott said five people were arrested at the scene.

One man was later charged with disturbing public peace by fighting, while four teenagers were released under provisions of the Youth Justice Act.

Insp Scott said he could not rule out making more arrests in relation to the incident as several CCTV cameras caught the fight in detail.

"We've looked at the video and we'll be able to identify a number of people involved," he said.

Insp Scott said other unrelated arrests were made around Hobart's CBD for drug-related offences.

Ald Christie said retailers were fed up with the antisocial behaviour, saying the disruptive element was "hijacking" the area.

"The incident didn't send out a good message to our traders or shoppers, particularly in the school holidays," he said.

"The language was foul and there were a lot of young kids involved.

"There were children and seniors in the vicinity who were clearly frightened and intimidated."

Ald Christie said the council was fed up with the louts and was working hard to clean up the mall and its image.

"We're introducing the smoking ban and revamping the information booth, hopefully we can start to turn things around," he said.